

GREAT BLUE HERON

Writing Workshop

StFX University 2010 • Antigonish, Nova Scotia



Registration Forms

The GBH Writing Workshop registration form can be found online at www.mystfx.ca/workshops/gbheron/

Early applications will be considered after May 1, 2010.

Final applications are due June 1, 2010.

Please see the back panel for mailing and contact information.

Manuscripts

Enrolment is limited. Applicants should submit short manuscripts which will be critiqued during group and individual sessions. Faculty will comment only on submitted manuscripts, rather than new work, during the workshop.

Manuscript length is limited to 8–10 pages of fiction or memoir (double spaced, twelve-point font). Poetry manuscripts are limited to 6–8 pages (single spaced, twelve-point font). Please discuss playwriting submissions with the coordinator before sending them. Applicants are asked to email only a digital copy of the manuscript to gbheron@stfx.ca.

Fees, Accommodations, and Meals

The fee for the workshop is \$550, which includes tuition, reception, catered luncheons, dinner on Saturday, a closing banquet on Sunday, as well as coffee breaks during the sessions. It also includes a \$35 non-refundable deposit.

Meals and accommodations are available on campus. Accommodations will be in a recently renovated campus residence, consisting of single bedrooms (with microwaves and small fridges), several nearby single-stall bathrooms with showers, as well as a conveniently located kitchen and lounge. Participants are encouraged to connect with others by staying in residence and sharing meals together.

Application Deadline June 1, 2010

Website & Registration Forms

www.mystfx.ca/workshops/gbheron

Further Information

Email: gbheron@stfx.ca | Phone: 902.867.4532

Send Registration Form & Fee to:

Great Blue Heron Writing Workshop
St. Francis Xavier University
PO Box 5000, 1 West Street
Antigonish, NS, Canada B2G 2W5



**GREAT BLUE HERON
WRITING WORKSHOP**

We gratefully acknowledge the sponsorship of
St. Francis Xavier University and the support of the
Writers' Federation of Nova Scotia.



The photographs of herons are by internationally renowned nature photographer, Lorris Keizer, and the layout is by award-winning designer, Ruth Young.

GREAT BLUE HERON

Writing Workshop



June 29 to July 4, 2010

St. Francis Xavier University

Antigonish, Nova Scotia, Canada

GREAT BLUE HERON

StFX University, Antigonish, Nova Scotia, Canada

Writing Workshop



The 2010 Great Blue Heron Writing Workshop invites mid-level writers to engage in small-group sessions in one of four categories: fiction, memoir, playwriting, and poetry. Held on the campus of St. Francis Xavier University, in the coastal community of Antigonish, NS, this intensive workshop offers a supportive atmosphere in which participants benefit from individual sessions and small group workshops led by established writers.



Sue Goyette

Poetry

Sue Goyette has published two books of poems, *The True Names of Birds* and *Undone*. Her third collection *Outskirts* is forthcoming from Brick Books. Her work has been nominated for The Governor General's Award for Poetry, The Pat Lowther Award, The Gerald Lampert Award, The Plantos-Acorn Award, The Atlantic Poetry Prize, The Dartmouth Book Award and has been included in the Globe & Mail Best Book List. A sequence from *Outskirts* won the 2008 CBC Literary Prize for Poetry. Sue has also published a novel, *Lures* (HarperCollins) that was nominated for The Thomas Head Raddall Atlantic Fiction Prize. Her poetry has been featured on CBC Radio, the Toronto Subway System and spray-painted on a sidewalk in St. John. She has taught at the Sage Hill Writing Experience, the Banff Wired Writing Studio, The Great Blue Heron and The Maritime Writers' Workshop. Sue lives in Halifax and currently teaches in the Creative Writing Department at Dalhousie University.



Lorri Neilsen Glenn

Youth Writing Workshop

This workshop is designed for promising writers between the ages of 16 to 21 who want to devote time and energy to advancing their craft. Participants will experiment with writing in a variety of literary forms, with an emphasis on group discussion, writing activities, reading, and one-to-one tutorials.

Lorri is the author and editor of several books of nonfiction and four collections of poetry, including *Lost Gospels* (Brick Books, 2010). Lorri was Poet Laureate for Halifax for 2005-2009, and the recipient of the Halifax Progress Club's 2009 Woman of Excellence Award for her work in the arts. Lorri's creative nonfiction appears in journals and anthologies such as *Prairie Fire*, *Event*, *Grain*, *Slice Me Some Truth*, and *Dropped Threads 3*. Founder of the youth writing group, Wordfishing, Lorri is currently finishing a collection of essays, *Threading Light*, and editing an anthology of writing about mothers. She teaches at Mount Saint Vincent University.



Daniel MacIvor

Playwriting

Daniel MacIvor has written and directed numerous award winning plays including *See Bob Run*, *Wild Abandon*, *Never Swim Alone*, *In On It*, and *Marion Bridge*. In 2006, Daniel received the Governor General's Literary Award for Drama for his collection of plays *I Still Love You*. In 2007, Daniel directed his play *How It Works* in a successful production at Tarragon Theatre in Toronto. That year, his play *His Greatness* was critically received in its premiere production in Vancouver. In May of 2008 Daniel was the inaugural Senior Playwright in Residence at the Playwrights Colony at the Banff Centre.

As a filmmaker, Daniel wrote and starred in the Genie award-winning short film *The Fairy Who Didn't Want to be a Fairy Anymore*, co-wrote and starred in *House*, and co-wrote and co-directed *Parade*. His first feature film, *Past Perfect*, premiered at the 2002 Toronto International Film Festival, along with the screenplay adaptation of his play *Marion Bridge* which won the CITY TV Best First Feature Award. This was followed by *Wilby Wonderful* which premiered at the Toronto International Film Festival in 2004. Currently Daniel has a screenplay in development called *Remember Me*. His new play *Communion* (Mulgrave Road Theatre) completed a tour in Nova Scotia in the fall, 2009. *Photo by Guntar Kravis*



Linda Little

Fiction

Linda Little lives and writes in the north shore village of River John, Nova Scotia. Originally from the Ottawa Valley mill town of Hawkesbury, she lived in Kingston and St. John's before moving to Nova Scotia in 1987. Linda has two award-winning novels, *Strong Hollow* and *Scotch River*. She has published short stories in many reviews and anthologies, including *The Antigonish Review*, *Descant*, *Matrix*, *The Journey Prize Anthology*, and *The Penguin Book of Short Stories by Canadian Women*. In addition to writing, Linda teaches at the Nova Scotia Agricultural College and is also involved with River John's annual literary festival, *Read by the Sea*.



Beth Powning

Memoir

Beth Powning's first memoir, *Seeds of Another Summer: Finding the Spirit of Home in Nature*, a book of photographs and essays, was published in the U.S. as *Home: Chronicle of a North Country Life*, and received the New England Bookseller's Discovery Award. Her memoir, *Shadow Child: An Apprenticeship in Love and Loss* was shortlisted for the Edna Staebler Award for Creative Non-Fiction, and her memoir *Edge Seasons* was a Globe and Mail best book. She is the author of two novels, published by Knopf Canada: *The Hatbox Letters*, a national bestseller, and *The Sea Captain's Wife*. Her writing has appeared in many magazines and anthologies. She lives in Markhamville, New Brunswick, with her husband, the artist Peter Powning.

GBH SCHEDULE June 29 to July 4, 2010

Tuesday, June 29	Wednesday, June 30	Thursday, July 1	Friday, July 2	Saturday, July 3	Sunday, July 4
	9:15 am ~ 11:45 am Morning Workshop	9:15 am ~ 11:45 am Morning Workshop		9:15 am ~ 11:45 am Morning Workshop	9:15 am ~ 11:30 am Morning Workshop
	noon ~ 1:00 pm Group Lunch	noon ~ 1:00 pm Group Lunch		noon ~ 1:00 pm Group Lunch	noon ~ 2:00 pm Closing Banquet & Participant Readings
	1:00 ~ 5:00 pm Individual Sessions & Writing Time	1:00 ~ 5:00 pm Individual Sessions & Writing Time	1:00 ~ 5:00 pm Individual Sessions & Writing Time	1:00 ~ 5:00 pm Individual Sessions & Writing Time	
4:00 pm ~ 6:30 pm Registration Millennium Centre Foyer	5:00 ~ 6:00 Dinner Hour Morrison Hall	5:00 ~ 6:00 Dinner Hour Morrison Hall	5:00 ~ 6:00 Dinner Hour Morrison Hall	6:00pm Group BBQ	
7:00 pm Welcome Reception	7:00 pm Faculty Readings	7:00 pm Participant Readings	7:00 pm Faculty Readings	7:00pm Participant Readings	

