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**Master of Education
Newsletter**

**Summer 2012
Volume 1, Number 3**

Faculty of Education
St. Francis Xavier University

Contact:
(902) 867-3906
Toll Free: 877-867-3906
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**Have you applied for
Fall 2012
Convocation?**

Fall Convocation:



December 8th

**Have you registered
for Summer Session?**

Summer 2012 Calendar:
http://sites.stfx.ca/continuingeducation/sites/sites.stfx.ca/continuingeducation/files/SpringSummer2012_14.pdf

**Fall / Winter / Spring
Registration will open for
all students July 18th.**



**Frustrated when
courses are cancelled;
register early as possible
to avoid course
cancellation.**

Hello Graduate Students!

Welcome to Summer 2012. We would like to welcome new students to our program who will begin their program with us in July. We are pleased to welcome students from almost every province and territory in Canada which gives wonderful diversity to our program. We have two new cohorts beginning this summer. The third French Immersion Resource Cohort is preparing teachers to provide resource support for French Immersion students in the province. Thanks to Dr. Irene Bernard for coordinating these cohorts! Also welcome to the second Leadership cohort from the Halifax Regional School Board. We wish to congratulate graduate students in the Tri-county Physical Education cohort and the Tri-county Leadership cohort who are also finishing up their course work in the near future. We would like to extend our gratitude to both Dr. Andrew Foran and Dr. Dan Robinson for their leadership with the Tri-county Physical Education Cohort and also, Dr. Jeff Orr for providing leadership in the Tri-County Leadership cohort!

Coming on campus for a residential experience in the month of July is a key feature of our graduate program. While it presents challenges for many students to come to campus we have been told time and time again by our graduate students that this face-to-face experience helps them build community with other graduate students, most of whom they will continue to study with in online courses over their program of study. Many students feel the face-to-face experience helped them build their confidence and allowed them to transition well into their Masters program.



StFX Email Accounts:

Frustrated because your StFX email account has expired? TSG has addressed this problem by allowing students to have '**Self-serve Password Manager**' which means you can control the activation of your email account. Please follow the guidelines in the tutorial provided on the following link: [Guides & Tutorials](#). With the webFX Self-serve Password Manager, you can activate your webFX account, reset your webFX password, update your webFX challenge questions, or unlock your webFX account.

Congratulations to MEd Students who recently completed thesis and projects!

Theses and projects are available through the Angus L. Macdonald Library.

Theses:

Lawrence Nyika (April 2012). *Exploring Factors that Influence Risky Sexual Behaviours of Undergraduate Students*. Supervisor: Dr. Anne Murray Orr

Sherise Paul Gould (April 2012). *Student Achievement, Fluency, and Identity: An In-depth Study of the Mi'kmaw Immersion Program in One Community*. Supervisor: Dr. Joanne Tompkins

Ingrid Robinson (May 2012). *An Examination of a Nova Scotian School Board's Policies, Practices, and Ethos Related to its Leadership Hiring Practices*. Supervisor: Dr. Elizabeth Munroe

Starr Sock (April 2012). *An Inquiry into the Mi'kmaw Immersion Program in One Community: Student Identity, Fluency and Achievement*. Supervisor: Dr. Anne Murray Orr

Projects:

Denise Toney (April 2012). *Exploring Decolonizing Practices in Two Mi'kmaw Schools*. Supervisor: Dr. Joanne Tompkins



Important Information:

📌 **Looking for resources for your summer assignments?** Don't forget about the Curriculum Resource Center located on the third floor of Xavier Hall. It's got wonderful resources and is a quiet and comfortable place to work. Center hours are:

- Week of July 3: Monday 8 am – 5:30 pm; Tuesday Wednesday Thursday 8 am – 4 pm; Friday closed.
- Week of July 9: Monday 11 am – 7:15 pm; Tuesday and Thursday 8 am – 4 pm Wednesday 11 am – 7:15 pm Friday closed.
- Week of July 16: Monday 11 am – 7:15 pm; Wednesday and Thursday 8 am – 4:30 pm; Friday closed.
- Week of July 23: Monday 11 am – 7:15 pm; Tuesday – Thursday 8 am – 4:30 pm; Friday Closed.
- Week of July 30: Monday 8 am – 4:30 pm; Tuesday 11 am – 7 pm; Wednesday and Thursday 8 am – 4:30 pm; Friday closed.

📌 **Student IDs:** Please take the time this summer to obtain your Student ID card. Our security office is located at 5005 Chapel Square (basement of MacKinnon Hall.) Please ensure you know your student ID number when you go. This number can be found on your acceptance letter.

📌 **Registration for Fall/Winter/Spring courses opens on July 18th.** Please remember to sign up quickly for all three terms. Given financial restraints it is important that we have robust numbers to offer our courses. Please sign up early so we can offer all the courses we'd like to offer! The calendar link will be emailed to all students once it is available.

📌 All new MEd students beginning their program this summer have been **pre-registered** by the program office in their required courses.



- Students intending to graduate at the **Fall 2012 Convocation** must ensure that they have met all program requirements by the conclusion of the summer 2012 term and also must make certain that they apply for the graduation. The application can be found in the self serve module of your personalized MesAMIS. **Please note: Students enrolled in Fall term courses are not eligible to graduate at the Fall convocation.**
- X-ring Eligibility** – If you are in good academic standing and have earned and/or enrolled in a total of 36 credits, you are eligible to consider applying for the University's X-ring. For Further details on the X-Ring please contact our Student Union Office at (902) 867-2495.



Congratulations to our Spring 2012 graduates on a job well done!



Sister Act: Joanna and Georgina recently graduated with the MEd as part of the French immersion Resource Cohort. The sisters also completed their BEd at X. Class

Daniel Alexander	Shelley Claudia LeBlanc
Beaton	Marsha Lynn MacInnis
Melanie Krista Breen	Lori Claudine MacKay Carroll
Maloney	Lindsay Frances MacLellan-McPhee
Brandie Linda Brown	Alanna Paige Martell
Craig James Curry	Adela Frances N’Jie
Buckland	Lawrence Nyika
Elizabeth Anne	Kelly Allison O’Neill
Cameron	Sherise Noelle Paul-Gould
Kelly Ann Chisholm	Godfrey Joseph Sampson
Lindsay MacDonald	Jennifer Anne Sanford
Clarke	Starr Alexandra Sock
Stephanie Lynn Coffill	Terri Shirleen Spinney
Yolande Nicole Comeau	Marie-Eve St. Pierre
Newell Margarette	Joanna Maria Theoharopoulos-Iatrou
Johnson	Georgina Theoharopoulos-Michalos
Kevin Michael Julien	Denise Marie Toney
Tashina Melodie Kerr-	Stacey Louise Toth
Laurin	Christopher Sherman White
Maryvonne Lapointe	

Congratulations to Rozina Ahmad whose thesis entitled “**Visual Journals, Artistic Processes and Cross Curricular Connections: An Arts- Informed Inquiry**” won the 2012 ARTS SIG Graduate Award which was awarded at CSSE in Waterloo in May! Dr. Matthew Meyer was Rozina’s supervisor.

ABSTRACT: The trend for art making among youth today comes from a visual culture that struggles to fit traditional definitions of art. Art education programs need to include broader notions of artistic development (Kindler, 2003). Kindler stated, the importance of visual culture in the educational world can be seen in the art created by today’s children, often through cartoon or manga drawings. This type of art, says Kindler, is created as a result of how children experience the world through media and is often disregarded as art. It is thought to be immature and simplistic yet, as Kindler points out, there must be a need for it, or children would not be engaging in this type of art making. She suggests children have a need to represent, communicate, and share ideas and thoughts significant to them. This need is what guides their desire to create.

Congratulations: Sherry Neville MacLean for correctly answering our Confusion Square question.